

PAT LAY

77 GRAND STREET, JERSEY CITY, NJ 07302

INFO@PATLAY.COM, WWW.PATLAY.COM

COMPLETE RESUME 1963 - 2016

EDUCATION:

1968
M.F.A. Rochester Institute of Technology

1963
B.S. Pratt Institute

ACADEMIC POSITIONS:

1972 – 2014 Retired
Montclair State University, Upper Montclair, NJ; Professor of Art,
Fine Arts Department, Founding Director of MFA Program 1999-2001

1970-1972
Hunter College, NYC, Adjunct Instructor

1969-1971
Wagner College, Staten Island, NYC, full time Instructor

1968-1969
Buffalo State College, Assistant Professor

AWARDS AND HONORS:

2009 Juror's Choice Award, Patterson Sims, juror, *Essex Exposed 6*, Pierro Gallery, South Orange, NJ

1996 The American Scandinavian Foundation Grant

1989 New Jersey State Council on the Arts Fellowship in Sculpture

1984 New Jersey State Council on the Arts Fellowship in Sculpture

EXHIBITIONS - * Solo and Two person Exhibitions

2017

Sideshow Gallery, Brooklyn, NY, *Sideshow Nation: Thru The Rabbit Hole 2*

2016

Drawing Rooms, Jersey City, NJ, *The Big Small Show*

ODETTA, Brooklyn, NY, *If This Then What?*

* Aljira Center for Contemporary Art, Newark, NJ, *Myth, Memory and Android Dreams, Pat Lay Bending The Grid: an ongoing series*, curated by Lilly Wei, a survey exhibition of work from 1970's to the present, 1/14- 2/19, 2016

Sideshow Gallery, Brooklyn, NY, *Sideshow Nation: Thru the Rabbit Hole*

2015

Creative Arts Workshop, New Haven, CT, *Intelligent Objects: Empathetic and Smart Art*, Juried National, Juror: George Fifield

City Without Walls, Newark, NJ, *Precision and Patterns*, curated by Christine Soccio

Mikhail Zakin Gallery, Demerest, NJ *Technology Becomes Them*, curated by Mary Gagler

Drawing Rooms, Jersey City, NJ, *The Divine and Sublime*, curated by Anne Trauben

2014

33 Orchard St., NY, NY, *AS/Orchard*, AS/Artists Studios

Sideshow Gallery, Williamsburg, Brooklyn, *Sideshow Nation II at the Alamo*

2013

Rupert Ravens Nexxt, Paterson, NJ, *Warp and Woof*, 9/28-12/28

Pierro Gallery, South Orange, NJ, *The Captivating Cosmos*, 11/7 - 12/21

The Phatory, NYC, *Boom And Bloom*

111 Front Street, Dumbo, Brooklyn, NY, AS/Artists Studios, *AS/AP*

Howard Gallery, Cardiff School of Art and Design, Cardiff, Wales, *Portfolio*

Sideshow Nation, Sideshow Gallery, Williamsburg, Brooklyn, NY

AS/Artists Studios, One-night pop-up show, 526 W 26th St., NYC, *Real Time*

2012

LACDA, Los Angeles Center for Digital Art, *Electron Salon*, Nov.-Dec.

Gallery 825, Los Angeles, California, National Women's Caucus for Art, *MOMENTUM*, a juried national

Thompson Gallery, Weston, MA, *Strange Glue: Collage at 100*.

Sideshow Gallery, Brooklyn, NY, *MIC:CHECK (occupy)*

* WOOLPUNKstudios, Jersey City, *Digital Weavings*, two person show with Michelle Loughlin

2011

* Sideshow Gallery, Brooklyn, NY, two person show, *Pat Lay and Theresa Ellerbrock*

Walsh Gallery, Seton Hall University, *Portraiture: Inside Out*

2010

M55, Long Island City Art Center, NY, *Core & Mantle*, curated by Jill Connor

Islip Art Museum, East Islip, NY, *Story Time*, curated by Karen Shaw

Montclair Art Museum, NJ, *What is Portraiture?* (from the permanent collection)

Jersey City museum, Jersey City, NJ, *A Splendid Energy*

Sideshow Gallery, Williamsburg, Brooklyn, NY, *It's a Wonderful 10th*

2009

Pierro Gallery of South Orange, NJ, *Essex Exposed 6*

2008

Mashiko Museum, Mashiko, Japan, *East/West 2008*

Rupert Ravens Contemporary, Newark NJ, *Trelis*

2007

Montgomery Center for the Arts, Skillman, NJ, *Science As Muse*, 8 artists

A.I.R. Gallery, Chelsea, NYC

2005

Loveed Fine Arts at Gallery Pahk, Madison Ave., 77th St., NYC

2004

Rutgers Center for Innovative Print and Paper, Rutgers University, NJ, *Diverse Directions in Printmaking*

Noyes Museum, NJ, *Altars, Icons and Symbols: Exploring Spirituality in Art.*

Loveed Fine Arts at Gallery Pahk, Madison Ave., 77th St. NYC

Jingdezhen Ceramic Institute, Jingdezhen, P.R. China.

Space World Gallery, Long Island City, NY, *Fireworks: East & West/ New York*

2003

Kunstlerhaus, Graz, Austria, *Connections: Montclair/Graz*

Wonkwang University/Montclair State University Exchange Exhibition, Iksan City, Jeonbuk, South Korea

A.I.R. Gallery, NYC, *Wish You Were Here*

2002

Medium Gallery, Academy of Fine Arts, Bratislava, Slovakia, *Clay: Common Experience*

Jersey City Museum, NJ, *New Jersey Fine Arts Annual*

111 First Street, Jersey City, NJ, *About the House*

2000

Ceres Gallery, New York City, *Lives and Works, The Exhibition*

1999

Mi Qui Modern Art Workshop, College of Fine Arts, Shanghai, University, China, *Transcending Boundaries* group exhibition.

Soho 20 Gallery, New York City, *1999 East & West*

1996

* Henie-Onstad Kunstsenter, Oslo, Norway; an environmental, site specific sculpture for the Henie-Onstad sculpture park.

New Jersey State Museum, Trenton, NJ; *Six Artists: The 1990's*, George Segal, John Goodyear, Gary Kuehn, Bill Barrell, Emma Amos, Pat Lay

Douglass College, Rutgers University, *25 Years of Feminism, 25 Years of Women's Art*

1995-1996

Traveling Exhibition, Norway: *N.Y, N.Y: Clay*; curated by Judith Schwartz; Rogaland Kunstnersenter, Stavanger,; Hordaland Kunstnersenter, BergenNordenfjeldske Kunstindustrimuseum, Trondheim,; Ostfold Kunstnersenter, Fredrikstad,.

1993

111 First Street Gallery, Jersey City, NJ, *re/source*

1992

* Condeso/Lawler Gallery, Project Space, NYC

Robeson Gallery, Rutgers University, *New Jersey Project Invitational*

1991

Aljira. A Center for Contemporary Art, Newark, NJ

City Hall, Jersey City, NJ, *Wall Works*,

1990

The Gallery at Bristol-Myers Squibb Princeton, NJ, *Two Generations of Sculptors* (Edwards, Ewing, Fay, Graves, Kuehn, Lay, Seawright)

1989

The Noyes Museum, Oceanville, NJ. *1989 Visual Arts Fellowship Exhibition*

New Jersey Center for the Visual Arts, Summit, NJ, *Material Forms*

Washington Square Galleries, New York University, NYC, *Two Generations*

1987

* Jersey City Museum, NJ, solo exhibition

1984

Montclair Art Museum, *Structures: 13 New Jersey Artists*, ((Anuszkiewicz, Bannard, Blair, Craft, Harms, Lay, Pietrucha, Rafoss, Rosen, Savage, Sisco, Teller, Walkingstick)

The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ; *New Jersey Arts Inclusion Program 1978-84*

Douglass College, Rutgers University, NJ, *Representative Works 1971-84 Women Artists Series*

Nabisco Brands Gallery, NJ, *NJ State Council on the Arts Fellowship Winners*

1983

Hunterdon Art Center, NJ, *Director's Choice*, Barros, Birmelin, Curran, Lay, Murata

1981

Douglass College, Rutgers University, NJ, *Retrospective Show. Women Artists Series*

Robeson Gallery, Newark, NJ, *South of New York, North of New Brunswick*

A.I.R.Gallery, NYC, *Women Artists*

1980

Thorpe Intermedia Gallery, Sparkill, NY, *New York Clay Works*

1979

New Jersey State Museum, *1979 Biennial*

1978

New Jersey State Museum, *Sculptures and Constructions From the Twentieth Century*

Graduate Center, City University of NY, NYC, *Women's Caucus For Art Juried Show*

1977

Newark Museum, NJ, *1977 Biennial*

1976

Penn. State University, PA, *Invitational Women Artists*

1975

Whitney Museum of American Art, NYC, *1975 Biennial of Contemporary Art*

Webb & Parsons Gallery, Bedford, NY, *New Talent*, Burnley, Gallager, Munson, Chase, Lay

Towson State College, Baltimore, MD, *Invitational Women Artists*

1974

* New Jersey State Museum, Trenton, NJ, solo exhibition

The Aldrich Museum of Contemporary Art, CT, *Contemporary Reflections*

Hunterdon Art Center, NJ, *New Jersey College Faculty*, Craig, Crile, Day, Gilbert-Rolfe, Lay, Murata, Nunnally, Snyder

1973

* Women Artists Series, Douglass College, Rutgers University, NJ solo exhibition

Warren Benedeck Gallery, SOHO, NYC

1968

Everson Museum, Syracuse, NY, *25th Ceramic National*.

* TOMAC Gallery, Buffalo, NY , solo exhibition

PUBLIC COMMISSIONS:**1997**

Montclair State University, Fine Arts Building, exterior ceramic tile mural

1996

Henie-Onstad Kunstsenter, Oslo, Norway; an environmental, site-specific sculpture for the Henie-Onstad sculpture park

1985

Montclair State University, College Hall, the Class Gift, Class of 1984

PUBLIC COLLECTIONS:

Montclair Art Museum

Montclair State University, two commissions

Jingdezhen Sanbao Art Institute, Jingdezhen, P.R.China

Novohradská Gallery, Lucenec, Slovakia

Henie-Onstad Kunstsenter, Oslo, Norway; a site-specific sculpture

Rutgers University, Aidekman Center, Newark, NJ, (3 sculptures, 1991)

I.B.M., Gainesville, VA.

New Jersey State Museum, (2 sculptures: museum purchase, and 1 sculpture: the L.B.Wescott Collection)

David Mirvish Collection

Rochester Institute of Technology

Clark-O'Neil, Inc., NJ

PANELS AND LECTURES:

2016 Panel: Aljira, A Center for Contemporary Art, *In Conversation With Aljira Visiting Curator Dexter Wimberly*, Pat Lay and Guest Curator Lilly Wei discuss Lay's work .

2011 Panel: Eugene Lang College The New School, NYC, A salon on Art & Technology, moderated by John Ensor Parker, with guest artists Jason Krugman, {dNASAb}, Pat Lay and Nurit Bar-Shai.

2004 Lecture: International Ceramics Conference at Jingdezhen Ceramic Institute, Jingdezhen, P.R.China

2002 Lecture: Institute of Fine Arts, Modinagar, Utta Pradesh, India

Lecture: The Birla Academy of Art and Culture in Kolkata., India

2002 Lecture: Central Academy of Art and Design at Tsinghua University in Beijing

Lecture: East China Normal University, Shanghai, PR China

1998 Lecture: Brookdale Community College, Lincroft, NJ, slide presentation on my work.

1997 Panel: The National Museum of Women in the Arts, Washington, DC, "Lives and Works: Conversations with Artists", Joan Snyder, Jackie Winsor, Miriam Schapiro, Ce Roser, Cathy Billian, Pat Lay, Nancy Azara, Charlotte Robinson, Mimi Smith

1990 Lecture: Cedar Crest College, Allentown, PA

1984 Panel: Montclair Art Museum: Walter Darby Banard, Kaare Rafoss, Jane Teller, Pat Lay

ARTIST-IN-RESIDENCE

2004 Jingdezhen Sanbao Ceramic Art Institute, Jingdezhen, P.R.China, two weeks

1998 Ziaromat Factory in Kalinovo, Slovakia; The Tenth International Ceramic Symposium of Lucenec; a three week residency in a brick factory sponsored by the Union of Slovak Ceramists, Novohradská Gallery, Ziaromat a.s. Kalinovo.

JUROR:

1989 National Association of Women Artists, traveling show to India

1986 New Jersey State Council on the Arts, Sculpture Grants for 1987

SCULPTURE INCLUDED IN A MOVIE:

2006 *Just My Luck*, a major movie by Lady Luck Productions, Inc., starring Lindsay Lohan

SELECTED BIBLIOGRAPHY:

Books:

2012 Peterson, Susan; Jan Peterson, *THE CRAFT AND ART OF CLAY*; 5th Edition, Laurence King Publishing, London (photos of my work)

2009 Peterson, Susan; *WORKING IN CLAY*; 3rd Edition, Overlook/Viking Press, NY, (photos of my work)

2006 Yushan, Zhang; *WORLD CONTEMPORARY PUBLIC CERAMIC ART*; Hunan Fine Arts Press, P.R. China. Photos of my work, 130 international artists included.

2004 Peterson, Susan; Jan Peterson, *THE CRAFT AND ART OF CLAY*; 4th Edition, Prentice Hall, NJ (photos of my work)

2003 Dong-Hun Chung, *AMERICAN CONTEMPORARY CERAMICS*, Seoul, Korea

2002 Bai Ming, Fine Arts College of Tsinghua University, Beijing, P.R. China, *OVERSEAS CONTEMPORARY CERAMIC ART CLASSICS*, by Bai Ming, Forward by Susan Peterson, Jiangxi Fine Arts Publishing House of China, a book of International contemporary artists, one of 86 featured artists from 20 countries.

2002 Peterson, Susan; *WORKING IN CLAY*; 2nd Edition, Overlook/Viking Press, NY, (photos of my work)

1999 Peterson, Susan; *THE CRAFT AND ART OF CLAY*; 3rd edition, Prentice Hall, NJ (photos of my work)

1999 Arbeiter, Joan; Smith, Beryl; Swenson, Sally; *LIVES AND WORKS, TALKS WITH WOMEN ARTISTS*; Volume II, Paperback, Scarecrow Press (one of 14 chapters, each is an interview with a woman artist: Miriam Schapiro, Jackie Winsor, Joan Snyder, and others.)

1998 Peterson, Susan; *WORKING IN CLAY*, Prentice Hall, NJ (photos of my work)

1996 Arbeiter, Joan; Smith, Beryl; Swenson, Sally; *LIVES AND WORKS, TALKS WITH WOMEN ARTISTS*; Volume II, Scarecrow Press (Patricia Lay, Joan Snyder, Kay Walkingstick, Jackie Winsor, Miriam Schapiro, and others)

1995 Peterson, Susan; *THE CRAFT AND ART OF CLAY*; 2nd edition, 1st edition 1992; Prentice Hall, NJ (photos of my work)

1986 Nigrosh, Leon; *CLAYWORK*; Davis Publication, Mass.; 1975 (1st Edition); 1986 (2nd Edition) (Photos of my work)

1980 Nigrosh, Leon; *LOW FIRE: OTHER WAYS TO WORK IN CLAY*; Davis Publication

Catalogs and Brochures:

2016 - *Pat Lay: Myth, Memory and Android Dreams, Bending The Grid, an ongoing series, Aljira, A Center for Contemporary Art, Newark, NJ*, Lilly Wei, Guest Curator

2012 - *MOMENTUM*, Gallery 825, Los Angeles, California, National Women's Caucus for Art Juried Show

2012 Thompson Gallery, Weston, MA, *Strange Glue: Collage at 100*.

2011 - Sideshow Gallery, Brooklyn, NY, two person show, *Pat Lay and Theresa Ellerbrock*, brochure

2011 - Walsh Gallery, Seton Hall University, *Portraiture: Inside Out*

2004 - Noyes Museum, NJ, *Altars, Icons and Symbols: Exploring Spirituality in Art*.

1999 - Mi Qui Modern Art Workshop, College of Fine Arts, Shanghai, University, China, *Transcending Boundaries* group exhibition.

1996 - Henie-Onstad Kunstsenter, Oslo, Norway; an environmental, site specific sculpture for the Henie-Onstad sculpture park, brochure

1995-1996

Traveling Exhibition, Norway: *N.Y, N.Y: Clay*; curated by Judith Schwartz; Rogaland Kunstnersenter, Stavanger,; Hordaland Kunstnersenter, Bergen Nordenfjeldske Kunstindustrimuseum, Trondheim,; Ostfold Kunstnersenter, Fredrikstad,.

1992 - Robeson Gallery, Rutgers University, *New Jersey Project Invitational*

1990 - The Gallery at Bristol-Myers Squibb Princeton, NJ, *Two Generations of Sculptors* (Edwards, Ewing, Fay, Graves, Kuehn, Lay, Seawright)

1989 - New Jersey Center for the Visual Arts, Summit, NJ, *Material Forms*

1987 - Jersey City Museum, NJ, solo exhibition, brochure

1984 - The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ; *New Jersey Arts Inclusion Program 1978-84*

1984 Montclair Art Museum, *Structures: 13 New Jersey Artists*, ((Anuszkiewicz, Bannard, Blair, Craft, Harms, Lay, Pietrucha, Rafoss, Rosen, Savage, Sisco, Teller, Walkingstick)

1975 - Whitney Museum of American Art, NYC, *1975 Biennial of Contemporary Art*

1974 - The Aldrich Museum of Contemporary Art, CT, *Contemporary Reflections*

1973 - Women Artists Series, Douglass College, Rutgers University, NJ solo exhibition

1968 - Everson Museum, Syracuse, NY, *25th Ceramic National*.

1969 - TOMAC Gallery, Buffalo, NY, *Patricia Lay, Ceramic Sculpture*

Essays and Interviews:

2016 Wei, Lilly, *Myth, Memory and Android Dreams*, catalog

2016 Sims, Patterson, *An Interview with Patricia Lay*, in catalog *Myth, Memory and Android Dreams*

2010 Morgan, Robert C., *Remarks on Pat Lay's Technological Metaphors*

1987 Stephen Westfall, *Patricia Lay, Recent Work*, Jersey City Museum, brochure

Reviews and Articles:

- 2016 Goodman, Jonathan; *Sculpture*, September, Review of Aljira exhibition
- 2016 Bischoff, Dan, *Circuitous link between man and machine* , The Star Ledger, February 21, 2016
- 2011 Naves, Mario, *Too Much Art*, writings on Visual Culture by Mario Naves, 6/28/11
- 2010 Kofi Forson, Whitehot Magazine, Whitehot Interviews Jill Conner on Core and Mantle, November
- 2005 China Ceramic Artist magazine, 2005, Volume 1, *Myth + Memory*, a major article on my work, 4 pages with text in Chinese and 8 photographs.
- 2004 Craft magazine, 4/15/2004, Korea, an article on my work, two pages with text in Korean and four photographs.
- 2004 Craft Art, Design magazine, 1/2004, Bratislava, Slovakia, text in Slovakian , photograph of my work, *Ceramic Season 2003*, an article by Stefan Orisko.
- 2002 William Zimmer; The New York Times, January 27
- 2002 Prescott Tolk, The Jersey City Reporter, January 20
- 1997 Art in America, April issue, Sculpture Portfolio section, full page color
- 1996 Ceramics Monthly, May issue, *New York Clay* by Judith Schwartz, photo
- 1996 Watkins, Eileen, The Sunday Star- Ledger, August 18
- 1996 Raynor, Vivian, The New York Times, Sunday, August 11
- 1996 Cotter, Holland; The New York Times; Weekend; July 12 (Photo)
- 1996 Skouen, Tina; Arbeiderbladet, Oslo, Norway; July 19 (Photo)
- 1996 Törngren, Av Ylva; Budstikka, Oslo, Norway, July 20 (Photo)
- 1993 Raynor, Vivian; The New York Times, Sunday, April 18
- 1992 Watkins, Eileen; Star-Ledger, Sunday, March 8
- 1992 Raynor, Vivian; The New York Times, Sunday,NJ, March 15
- 1991 Watkins, Eileen; Star-Ledger,
- 1991 Point, George; Gold Coast, Hoboken,NJ, Jan.3
- 1991 Point, George; Jersey Journal, JC,NJ, Jan.4
- 1990 Watkins, Eileen; Star-Ledger, Aug.3
- 1989 Raynor, Vivian; The New York Times, Sunday,Sept.3
- 1989 Raynor, Vivian; The New York Times, Sunday Oct.1
- 1987 Fitzgibbons, Mary; The Jersey Journal, Feb.13

- 1984 Watkins, Eileen; Star-Ledger, March
- 1984 Zimmer, William; The New York Times, Sunday, March 18
- 1984 Raynor, Vivian; The New York Times, Sunday, Feb.5
- 1983 Watkins, Eileen; Star-Ledger, August 28
- 1981 Raynor, Vivian; The New York Times, Sunday, Feb.8
- 1979 Schjeldahl, Peter; The New York Times, Sunday, Nov,25
- 1978 Women Art Magazine, Spring
- 1978 Lubell, Ellen; The Soho Weekly News, Feb.9
- 1976 Shirey, David; The New York Times, Sunday, Dec.19
- 1974 Halasz, Piri, The New York Times, Sunday, March 24th

ARCHIVES:

Rutgers University Libraries Special Collections, The Miriam Schapiro Archives on Women Artists

National Museum of Women in the Arts, Washington D.C., Archives on Women Artists

National Museum of Women in the Arts, Washington D.C., Clara: Database of Women Artists

Arizona State University, Susan Harnly Peterson Ceramic Research Archives at the ASU Art Museum Ceramic Research Center.

TRAVEL:

France, Spain, Italy, Switzerland, Austria, Germany, Netherlands, Belgium, Denmark, Norway, Sweden, Finland, South West United States and California, Greece, Slovakia, Czech. Republic, P.R.China, Thailand, Cambodia, India, Morocco, Egypt, Turkey, Mexico, Mali, Caribbean Islands, Puerto Rico, Peru, Costa Rica, Cuba.